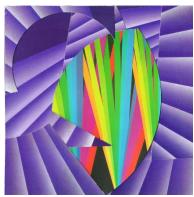
# SOMERSET HOUSE PRESS RELEASE





# **SOMERSET HOUSE STUDIOS**

- 25 new residents confirmed to join Somerset House Studios Somerset House's experimental workspace for artists, makers and thinkers
- Artists include Anthea Hamilton, Florence Peake, Hannah Perry, Nick Abrahams, Imran Perretta, Jesse Darling, Tom Scutt, Music Hackspace & more
- New programme of public events announced including a deconstructed rave in The Deadhouse, a new commission from performance artist Zadie Xa and workshops on modular synth programming & making music with code

## **NEW ARTIST RESIDENCIES:**

Somerset House is thrilled to announce that a further 25 artists will take up residency at Somerset House Studios, the experimental workspace at the centre of contemporary culture, joining the 33 already onsite.

Following an open call for applications, these new artists have been selected for residency at Somerset House Studios from April 2017. They were chosen by an industry panel comprised of Artangel Co-Director Michael Morris, Kickstarter's Heather Corcoran, artist and Studios resident Paul Purgas, Somerset House Director, Jonathan Reekie and Somerset House Studios Director, Marie McPartlin.

Building on the already dynamic artistic community, new residents include those working across visual art, music and composition, performance, fiction and non-fiction writing, fashion, film and emerging technologies. The new arrivals' specialisms reflect the Studios artists' breadth and showcase Somerset House's reputation for presenting multi-disciplinary work.

New joiners include artists such as 2016 Turner Prize-nominee Anthea Hamilton, performance artist Florence Peake, and cross-disciplinary artists Hannah Perry, Imran Perretta and Jesse Darling; artistic technologists Music Hackspace and Burton Nitta; acclaimed theatre designer Tom Scutt, filmmaker Nick Abrahams, winner of the British Council short film prize for his work with Sigur Ros, and data visualisation studio Tekja, who created the London Situation Room installation at Somerset House's Big Bang Data exhibition.

Launched in October 2016, Somerset House Studios offers affordable and secure studio space in an artistic community at the heart of London, as well as providing a public platform through Somerset House's audiences for new creative projects. The Studios' ongoing programme of events is driven by the artists, makers and thinkers in residence and the themes emerging from their work onsite.

## MARCH-JUNE HIGHLIGHTS OF SOMERSET HOUSE STUDIOS' EVENTS:

Dismantle Yourself (deconstructive rave) curated by Graham Dunning [18+ only] Saturday 15 April, 20.00-01.00

The Deadhouse, £11

Continuing Somerset House Studios' late night series of guest curations deep inside The Deadhouse, Associate Artist **Graham Dunning** deconstructs the concept of a rave with *Dismantle Yourself*, a night of experimental dancefloor focused electronic music. The evening will feature performances from Polish electronic noise artist **Ewa Justka**; **Algobabez**, the live-coding/algorave duo formed by Joanne Armitage and Shelley Knotts; **dtubs**, AKA experimental electronic musician **Jaxson Payne**, NTS DJ **Alien Jams (Chloe Freida)** plus a mechanical techno set from Graham himself.

## **Beyond Telepathy**

Thursday 20 April, 17.00-21.00

River Rooms, Free (advanced booking fee)

Beyond Telepathy is an evening of performances, interdisciplinary discussions and interventions exploring non-verbal communication within performance practice. Curated by Taru Elfving in partnership with Wysing Arts Centre and The White Building, the event will feature a performance from new Studios artist Florence Peake alongside contributions from Essi Kausalainen and Jenna Sutela, with more contributions to be announced. Supported by The Finnish Institute in London.

## HOTLINE hosted by Jamila-Johnson-Small and Sara Sassanelli

Thursday 27 April, 18.30

G16, New Wing, £5

Studios resident Jamila Johnson-Small and collaborator Sara Sassanelli will bring their travelling critical discussion evening HOTLINE to Somerset House Studios. The event will be freeform and fluid, with contributions from Diva Magazine's Sita Balani, artist and activist Jacob V Joyce and Block Universe founder Louise O'Kelly. Each will present short provocations as catalysts for discussion, to which the audience will be invited to respond.

## Music Hackspace Programme

March onwards

Details vary, see www.somersethouse.org.uk

New Studios resident Music Hackspace bring a full programme of events from March onwards including a weekly series of free artist talks. They will also offer regular software and hardware workshops and one-off events for industry insiders and curious novices. Music Hackspace's programme of events continues their exploration of the intersections between music and technology, from music made from algorithms and code to hacking brainwave data to create new soundscapes.

## Block Universe presents Zadie Xa

Thursday 1 June, 19.00

Lancaster Rooms, £10 / £8 concessions

Somerset House Studios welcomes performance art festival Block Universe to the Lancaster Rooms this June with a new commission by Canadian artist **Zadie Xa**. Creating an immersive environment for performance for the Lancaster Rooms, Xa will interrogate Eurocentric perceptions of Asian identity and otherness through a fantastical over-layering of cultural references, often invoking the supernatural in this special, one-off performance.

# Anabasis to Dora, curated by Eloise Hawser April, May, June – further details to be announced

Locations vary
Visual artist and Studios resident Eloise Hawser continues her off-site series exploring unusual, industrial sites,

museums and collections around the UK with three new excursions. With participants invited to collectively document the field trip and share via a dedicated site online, the series includes the Transport for London control centre and Crossness Pumping Station in Thamesmead, a Victorian sewage treatment plant featuring extraordinarily ornamental cast ironwork despite never being open to the public, and Somerset House itself.

Jennifer Walshe: Sound Salon 22 March, 26 April, 24 May 19.00 G16, New Wing, £5

Jennifer Walshe's monthly series of Sound Salons – co-curated with Adam Harper and Michael Waugh – returns throughout March-May to explore music, sound, the internet and digital technologies with a special guest each time. This popular series aims to fuel critical discussions and new analyses of post-internet sound and music.

Guest speakers to be announced.

**Ends** 

## **NOTES TO EDITORS**

New Somerset House Studios Residents include:

Alan Warburton Anthea Hamilton Ben K Burton Nitta Ewan Jones Morris Florence Peake FRAUD/ Hannah Perry Imran Perretta Jesse Darling Libby Heaney Lindsey Dryden Marija Bozinovska Jones Music Hackspace

Nick Abrahams

Nick Ryan
Phoebe Davies
Season Butler
Simon Terrill
Ted Hunt
Tekja
The Workers
Thought Collider
Tom Scutt
Zinzi Minott

#### **Current Studios Residents include:**

Anna Meredith **Buckley Williams** Caroline Williams Charles Jeffrey Chloe Lamford **Christian Marclay Deborah Pearson** Eloise Hawser Erica Scourti Estela Oliva **Gareth Pugh Graham Dunning** Inés Cámara Leret Jennifer Walshe Jessica Rinland Juliet Jacques

Larry Achiampong
LaTurbo Avedon
LoneLady
Makerversity
Matthew Plummer-Fernandez
Mel Brimfield

Mel Brimfield Memo Akten Mind the Film Minimaforms Paul Purgas Phoebe Boswell Project O

Strange Telemetry

Superflux Unmade Werkflow

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## LISTINGS INFORMATION

Katie Paterson

Dates, Times and Tickets Prices vary. There are no additional ticket fees on listed prices.

Please check copy or consult the website at www.somersethouse.org.uk

Address: Somerset House, Strand, London, WC2R 1LA

Transport: Underground: Temple, Embankment / Rail: Charing Cross, Waterloo, Blackfriars

Website: www.somersethouse.org.uk

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### **About Somerset House**

A unique part of the London cultural scene, Somerset House is an historic building where surprising and original work comes to life. From its 18<sup>th</sup>-century origins, Somerset House has been a centre for debate and discussion – an intellectual powerhouse for the nation. Somerset House is today a key cultural destination in London in which to experience a broad range of artistic activity, engage with artists, designers and makers and be a part of a major creative forum – an environment that is relaxed, welcoming, and inspirational to visit while providing a stimulating workplace for the cultural and creative industries.

Since its opening in 2000, Somerset House has built up a distinctive outdoor public programme including Skate, concerts, an open-air film season and a diverse range of temporary exhibitions throughout the site focusing on contemporary culture, with an extensive learning programme attached. In October 2016, Somerset House launched Somerset House Studios, a new experimental workspace connecting artists, makers and thinkers with audiences. The Studios provide a platform for new creative projects and collaboration, promoting work that pushes bold ideas, engages with urgent issues and pioneers new technologies. Somerset House is also one of the biggest community of creative organisations in London including The Courtauld Gallery and Institute of Art, King's College London Cultural Institute and over 100 other creative businesses. It currently attracts approximately 3.4 million visitors every year.