

VALENTINO

MASTER

OF COUTURE

THE

CATWALK

Please return at the
end of the exhibition

THE CATWALK

This programme offers information about the couture on display. It reflects the convention for identifying designs in a couture presentation, first established in the early twentieth century in Paris and London.

The numbered circles on the wrists of the mannequins relate to the numbered captions in the programme, given to attendees – both clients and press.

In addition, the mannequins are coloured by decade:

Mint — 1950s

Mustard — 1960s

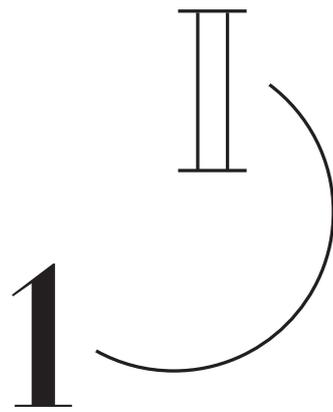
Smoke — 1970s

Terracotta — 1980s

Parma Violet — 1990s

Cream — 2000s

Ice — 2010s



1959

Navy blue wool cocktail dress
with panel detailing on the back



1960

Black crepe georgette evening
dress with satin band detailing.
Designed for Monica Vitti
for the film 'La Notte', 1961



1961

Black crepe and chiffon evening
dress with tulle detailing



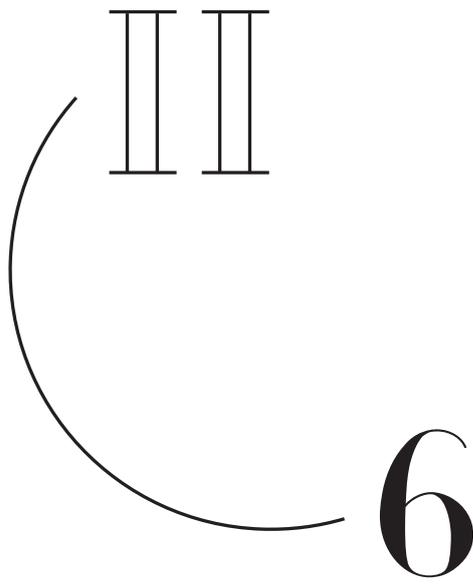
A/W 1989/90

Black satin coat with jet bead
fringing and black velvet trousers
with ribbon detail



A/W 2003/04

Black tulle embroidered chemise
dress with glass beading



A/W 1978/79

Brown wool bouclé coat with fur collar worn with charmeuse blouse and wool skirt. Worn by Farah Diba, former Empress of Iran

7

A/W 1971/72

Black and white tartan cashmere coat with sheepskin collar and cuffs with wool trousers and waistcoat

8

A/W 1988/89

Brown and cream wool pleat detail coat with brown crepe flared skirt

9

A/W 1979/80

Brown velvet jacket with pheasant feather detailing and a brown trapeze faille skirt trimmed in velvet

10

A/W 1969/70

Camel tweed poncho edged in fur

11

A/W 1989/90

White cady jacket and dress ensemble with silk embroidery and sheepskin trim at the collar and cuffs

12

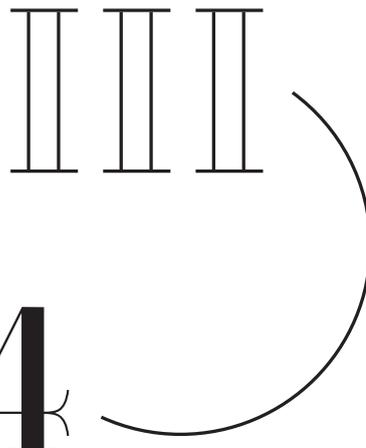
S/S 2008

Pale pink taffeta ensemble with origami technique suit

13

S/S 2007

Pink cashmere trapeze coat with pink taffeta skirt



A/W 1967/68

White gabardine dress with
gold metal 'V' detailing

15

A/W 1993/94

Black velvet three piece
ensemble with frogging detailing

16

S/S 1971

Black georgette coat with
white chiffon blouse and
paillette hot pants

17

S/S 1976

White cashmere cape
with silk shirt and gabardine
harem pants

18

A/W 1968/69

White wool cape and dress

19

S/S 2005

Black shantung silk suit with
trimming and sequin detailing

20

A/W 2005/06

Black and white tweed ensemble
with silk ribbon and sable trim

21

S/S 1969

Blue wool tunic worn with wool
blouse and wool crepe trousers

22

S/S 1968

White gabardine coat with
gold metal 'V' detailing

II V

23

A/W 1994/95

Camouflage print chiffon and silk ensemble with satin flounces on the crinoline skirt

24

A/W 2002/03

Green and gold embroidered evening dress with sequin detailing and mink cuffs

25

A/W 2002/03

Red and yellow taffeta ensemble with sable trim

26

A/W 1967/68

Turquoise, silver, red and orange silk brocade mini dress

27

Designed in the 1950s,
realised in 1990

Blue chiffon day dress with
five layer pleated petticoat

V

28

A/W 1986/87

Pink, purple and khaki silk
dress with chiffon sleeves and
drappeggio technique detailing

29

Designed in 1955,
realised in 1990

White rebrodé lace evening gown
with pink dégradé chiffon drape
detailing. A tribute to Mexican
actress Maria Felix

30

Designed in the 1950s,
realised in 1990

Brown velvet evening
gown with turquoise beading
and blue satin cape

31

A/W 1990/91

Autumnal coloured chiffon
evening dress with sequin and chiffon
drappeggio technique detailing

32

S/S 1992

Blue, yellow, purple and green
chiffon evening dress with tappeto
di ruches technique detailing

33

A/W 1987/88

Black and ecru chiffon
zebra design evening dress
with black satin skirt

34

A/W 1986/87

Black and white velvet
and satin dress

35

A/W 1992/93

Black and white velvet and satin
evening dress with jet and
rhinestone embellishment

36

S/S 1996

White point d'esprit evening
gown with white and green
beaded embroidery detailing

37

S/S 2008

White silk crepe evening gown with silver rhinestone embroidery

38

S/S 1996

Nude tulle and silk evening gown with beaded detailing

VII

40

S/S 1969

Black charmeuse evening gown with gold embellishment and gazar tassled skirt

39

S/S 1986

Silver sequin evening coat with beige crepe dress

41

A/W 1987/88

Orange, gold and black evening ensemble with sequin, mother of pearl and rhinestone embellishment

42

A/W 1987/88

Metallic sequined bolero and
dress with fur collar and cuffs

43

A/W 1987/88

Gold tiger stripe sequined
mini dress with fox fur trim

44

A/W 1987/88

Black velvet and silk jersey evening
dress with sequin embroidery
and ostrich feather cuffs

45

S/S 1988

Black georgette and satin dress
with large oval cutouts, yellow
underskirt and diamante detailing

VIII

46

A/W 1977/78
Ivory crepe georgette
evening gown

47

S/S 2007
White satin organza and
tulle evening gown with
embroidered and nervature
technique detailing

48

S/S 1972
Ecru satin and lace evening
gown with pink satin crepe band

49

S/S 2008
White wool crepe jacket
and dress ensemble with
embroidered detailing

50

S/S 2008
Beige tulle evening dress
with white pearl and silver
sequin embellishment

51

S/S 1993

White chiffon evening gown with
budellini technique detailing

52

S/S 2003

White charmeuse evening dress
with white strass detailing

53

S/S 2005

White silk georgette evening
dress with embroidered detailing

54

S/S 1993

Beige chiffon cocktail dress with
budellini technique detailing

55

A/W 1966/67

Peach silk crepe evening dress
with beaded embellishment

57

A/W 2007/08

Pink and orange ostrich
feather cocktail dress with
strass embellishment

56

A/W 1966/67

Orange and pink dégradé
silk crepe ensemble

58

A/W 1966/67

Orange crepe evening gown
with gold embroidered border

59

S/S 1969

Salmon pink cady three
piece pleated ensemble

60

S/S 1969

White organza tiered
tunic with orange
charmeuse trousers

61

S/S 1969

Orange satin poncho with
white organza tiered trousers

VIII

62

S/S 1959

Red tulle evening dress with corsage detailing in the skirt using rose couture technique

63

A/W 2002/03

Red taffeta dress with rembouré train detail. Worn by, actress, Anne Hathaway to the 2011 Oscar Ceremony

64

A/W 1992/93

Black velvet and tulle evening gown with white ribbon detailing. Worn by Julia Roberts, actress, to the 2001 Oscar Ceremony

66

A/W 2001/02

Black lace and silk plissé evening gown with jet beading

65

A/W 1996/97

Red chiffon and tulle evening gown with point d'esprit panel detailing

67

S/S 2005

Black tulle and lace dress
with Swarovski crystals

68

A/W 1967/68

Red crepe evening dress
embellished with sequins
and rhinestones

69

A/W 1992/93

Black velvet, satin and
chiffon evening dress
with ribbon detailing

70

A/W 1974/75

Black velvet evening gown
with asymmetrical neckline
and volant detail

71

A/W 1965/66

Black crepe cady strapless
evening gown

72

A/W 1965/66

Red tulle and ostrich feather
gemstone embellished cape
with a crepe cady evening gown

73

A/W 1981/82

Red satin batwing tunic with
Pierrot neck and black silk trousers.
Worn by, Fashion Editor,
Diana Vreeland

74

A/W 1968/69

Black velvet evening dress with
flower panels in chiffon

75

A/W 1983/84

Black velvet evening gown
with pink silk sleeve detail

76

A/W 1994/95

Black tulle evening gown
embroidered with jet beading
and feather detailing at the cuff

77

S/S 1991

Black crepe evening dress with chiffon panel at the back and white soutache embroidery

78

A/W 1979/80

Black velvet evening gown with cut away detailing at the back with chiffon under layer

IX

80

S/S 1968

White ecru georgette evening dress with lace appliqué detailing. Worn by Jacqueline Kennedy for her wedding to Aristotle Onassis

79

S/S 1968

Cream organza evening ensemble with flower and ruffle detailing

81

S/S 2007

White chiffon bouclé ensemble
with tulle embroidery detailing

82

S/S 2008

Cream mikado silk tunic
worn with flower detail tulle skirt

83

S/S 1968

White linen day dress with
scalloped hem detailing

84

S/S 1968

Cream organza evening
ensemble with flower detailing.
Worn by Audrey Hepburn

85

A/W 1975/76

Ivory white crepe georgette
dress with incrostazioni
technique detailing

86

S/S 2011

Ivory silk evening dress
with budellini detailing.
Designed by Pier Paolo Piccioli
and Maria Grazia Chiuri

87

A/W 1966/67

White crepe evening dress with
beaded embroidery detailing

88

S/S 1969

White tulle beaded dress with
green velvet bow detail

X

89

Designed in the 1950s,
realised in 1990

White wool crepe day dress with
cashmere leopard print cape

90

A/W 1966/67

Leopard print wool
gabardine ensemble

91

A/W 2002/03

Giraffe print mikado silk coat with chiffon blouse and embellished skirt

92

A/W 1967/68

Tiger print double satin ensemble with a wool jersey tunic

93

S/S 1966

Zebra print cotton ensemble with crepe bow detail

94

A/W 1965/66

Black and white organza coat embroidered with sequins and edged in ostrich feathers

95

S/S 1966

Black and cream giraffe print cotton ensemble with crepe georgette hood

96

A/W 1971/72

Black velvet outfit with
strass and beaded snake
design on the back

98

A/W 1987/88

Black snakeskin sequin evening
dress with lace asymmetric
overskirt and taffeta peplum

97

A/W 1987/88

Black and gold sequin
embroidered jacket and skirt
ensemble with organza
pagine technique border

99

A/W 2005/06

Black satin evening gown with
white double satin band

XII

101

S/S 1998

White taffeta hand-painted
evening gown

100

S/S 1968

White satin evening gown
with hand-painted coral design.

102

S/S 1971

Black organza evening dress
with cherry print detailing

103

A/W 1968/69

White satin evening gown
with blue Delft design

104

A/W 1967/68

Black silk evening dress with
green printed panthers and
jewel embellishment

105

S/S 1972

Lily print crepe de chine
dress with green tabard

XIII

107

A/W 1994/95

Black and white velvet and
lace cocktail ensemble

106

A/W 1997/98

Emerald green feather, lace
and satin evening gown
with taffeta petticoats

108

S/S 2002

Black chiffon evening dress
with white flower and
ivory embroidery

109

A/W 1968/69

Black velvet embroidered dinner jacket with black trousers.
Worn by, actress, Audrey Hepburn

110

A/W 2002/03

Black cashmere coat with silk thread embroidery

111

A/W 2002/03

Nude chiffon evening ensemble with silver sequin and metal appliqued detailing

112

A/W 2002/03

Green silk evening ensemble with chiffon cape and sequin detailing

113

A/W 2006/07

Beige tulle dress embroidered with crystal beads

114

A/W 1997/98

Purple and green chiffon and sequin evening gown

115

A/W 1968/69

Green silk charmeuse pajama ensemble

XIIII

116

S/S 1966

Black crepe jacket and skirt with white crepe diamond insert detailing

117

S/S 1967

Black and white crepe tunic with chiffon pajama underlayer

118

A/W 1963/64

White mikado dress with black velvet bow detailing

119

A/W 1992/93

Black and white velvet and
satin evening ensemble
with fishtail skirt

120

S/S 2008

Black mikado silk ensemble
with white silk pieghe voltate
technique detailing

121

S/S 1995

White crepe georgette dress
with organza volant a con
technique detailing

122

S/S 1973

White chiffon gown with volants
at the hem and collar

123

S/S 2004

Coral pink mikado shantung silk
evening gown with fabric ruffle
and embellishment detailing

125

A/W 1967/68

Green satin one shouldered evening gown with sequin and strass embellishment. Worn by Jacqueline Kennedy on an official visit to Cambodia

124

S/S 2008

White tulle evening gown with embroidery and organza volant detailing

126

Designed in the 1950s,
realised in 1990

Grey embroidered leaf design evening gown with pink dégradé chiffon cape

127

S/S 1985

Grey satin and lace evening gown with organza volant detailing

128

S/S 2008

Pink organza evening gown with rose di volant technique detailing

XIV

129

A/W 1996/97

Beige organza cocktail dress with volant a conic technique detailing

130

S/S 2008

Light pink crepe georgette evening gown with tulle satin flower embroidered skirt

131

S/S 2008

Light blue tulle dress with rosette and ruffle detailing in organza

132

S/S 2008

Pale pink mikado silk tunic worn with flower detail tulle skirt

133

S/S 1977

Light green bolero with pink silk embroidered flowers with lace blouse and green gazar skirt

134

S/S 2006

Light green organza
cocktail dress with tulle
lace and embroidery

135

A/W 2011/12

Nude tulle evening gown with
applied velvet flowers.
Designed by Pier Paolo Piccioli
and Maria Grazia Chiuri

136

S/S 2011/12

Pale green Chantilly lace
evening gown with pleated
tulle detailing. Designed by
Pier Paolo Piccioli and
Maria Grazia Chiuri

137

S/S 1996

Beige, pink and blue lace and tulle
cocktail dress with incrostazioni
technique detailing

GLOSSARY

BUDELLINI

Couture technique specific to Valentino where double charmeuse silk is rolled and sewn around a looped length of wool

CHARMEUSE

Soft, lightweight fabric in satin weave with a subdued lustre due to spun silk filling. Used for draped dresses, especially for formal gowns

CREPE

A light, thin fabric of silk, cotton, wool, or another fibre, with a crinkled surface

CRINOLINE

Fabric of stiffened silk or cotton, used as a foundation to support the edge of a hem, the top of a sleeve, the brim of a hat, formerly used for the lower two-thirds of underskirts, to extend the skirt. Originally made of horsehair and linen

BOLERO

Short jacket of Spanish type

CADY

A slightly fuller silk fabric, originally produced in the French region of Languedoc, for couture and evening gowns

CHIFFON

Soft, delicately sheer fabric in plain weave of silk or rayon, with a soft or sometimes stiff finish. Used for dresses, foundations, scarves, blouses, veils etc. Often used in double layers

CREPE DE CHINE

Lustrous, slightly crinkled fabric; usually silk

DÉGRADÉ

French word meaning subdued,
as applied to tones of colour

DELFT

Blue and white detailed pottery made
in the city of Delft in Holland

DRAPPEGGIO

Couture technique with chiffon and
crepe silk draped on the bias

ECRU

Light tan or beige; the natural colour
of unbleached linen or hemp

FAILLE

Untwilled, slightly glossy silk fabric
in rib weave with light, flat, crosswire
grain or cord made by heavy filling
yarns. Sometimes faille is stiff; other
times limp with a draping quality.
Used for dresses, suits and blouses,
millinery linings, trimmings

FROGGING

Looped fastenings made of braid or
cording. Used with a toggle to secure
pajama coats and other garments

GAZAR

A silk or wool plain weave fabric
made with high-twist double yarns
woven as one. Gazar has a crisp
and smooth texture

GABARDINE

Firm, twilled worsted fabric, having fine
diagonal rib effect on one side, with surface
hard and smooth or soft and dull.
Alternatively it can be a softer fabric
of various fibres with a raised rib

GEORGETTE

A thin strong crepe of fibres, woven from
hard twisted yarns to produce a dull
pebbly surface. Lightweight, sheer fabric
with a dull, crinkled surface

JERSEY

Plain-knit, very elastic, usually wool or worsted, but also silk, cotton, rayon, etc.

INCROSTAZIONI

Couture technique with sections of cut lace laid upon a tulle base

MIKADO

A type of silk that is heavier than normal silk

NERVATURE

Couture technique with double seamed organza silk with line detailing

ORGANZA

Sheer, fine, crisp fabric used for diaphanous gowns and as body under delicate sheers

OPENWORK

Work having numerous small openings through the material, as drawn or punch work or lace

PAGINE

Disks of organza piled to create a page effect, a technique unique to the Valentino atelier

PAILLETTE

One of many small glittering disks, usually sewn on fabric to lie flat like fish-scales

PIEGHE VOLTATE

Double layered silk with contrast colour turned back to create a fold

PLISSÉ

French word meaning gathering, pleating, fold, pleat; also pleated, folded, crumpled or puckered

POINT D'ESPRIT

Net or tulle with dots or lace with small ovals or square dots first used in Normandy lace

REBRODÉ LACE

Embroidered lace

ROSE

Couture technique of lengths of silk and nylon tulle turned and modeled to form roses

SOUTACHE

Flat narrow decorative braid, used in the trimming of drapery or clothing. In clothing soutache is used to conceal a seam

STRASS

A flint glass with a high lead content, used to imitate gemstones

TULLE

Fine, small meshed net, made of silk, cotton or synthetics

VOLANT A CONI

Couture technique where lengths of organza silk are cut on the bias and laid vertically to form a volant

REMBOURSÉ

Couture technique where a circle of taffeta silk is fixed at the top and bottom to create volume

ROSE DI VOLANT

Couture technique where lengths of organza silk are cut on the bias and shaped to form open roses

SHANTUNG

Rough textured fabric with lines and 'nubs' in silk or polyester

TAPPETO DI RUCHES

Couture technique of strips of tulle sewn to a base fabric to create a flat surface of tightly packed ruffles

VOLANT

French word meaning flying, loose, floating. A floating panel, a flounce

29
NOVEMBER
2012

3 MARCH
2013

