



LARGE PRINT GUIDE

**MUSHROOMS: THE ART,
DESIGN AND FUTURE OF
FUNGI**

**THE CHARLES RUSSELL
SPEECHLYS TERRACE ROOM
SERIES**

ROOM 1

CY TWOMBLY

No. 1 – No. X

1974, Lithograph and mixed media on paper

Cy Twombly's 1974 lithograph portfolio combines his signature take on line and drawing with found scientific illustrations of fungi. The work references Roman author Pliny the Elder's encyclopaedic text on the natural world *Naturalis Historia* (77AD). The American artist's images highlight the human desire to observe, categorise and classify nature.

Courtesy of Tate: Purchased 1981

SIMON POPPER

Mycology Philately

2006 – ongoing, Postage stamps

For over ten years, British artist Simon Popper has been collecting postage stamps from around the world that depict mushrooms. This mammoth installation reflects his interest in typology, language and industry. Popper has exhibited at Thomas Dane Gallery, Galleria Lorcan O'Neill, Serpentine Gallery Pavilion and the White Cubicle, and produced the cult hand painted publication *Mushroom Fingers*.

Courtesy of the artist

ALICE IN WONDERLAND - Vitrine

Alice in Wonderland helped to make mushrooms popular, while also referencing the Victorian use of opiates. In Lewis Carroll's story, Alice meets a hookah-smoking caterpillar who explains that eating one side of the mushroom he is sitting upon will make her grow, while the other will make her shrink. Illustrations

of this scene have been created by artists including Arthur Rackham and John Tenniel.

Courtesy of Marchpane

LEWIS CARROLL

Alice's Adventures in Wonderland

Illustration Sir John Tenniel,

Macmillan

1959

LEWIS CARROLL

Alice in Wonderland,

Illustration Margaret W. Tarrant,

Ward Lock & Co Ltd., 3rd edition

c.1930

LEWIS CARROLL

Alice in Wonderland

Illustration Gwynedd M. Hudson,

Hodder & Stoughton/Boots

1932

LEWIS CARROLL

Alice im Wunderland

Illustration F.W. Roth,

R.G.L. Barrett

1922

LEWIS CARROLL

Alice im Wunderland

Illustration Hanny Fries, Büchergilde Gutenberg

1947

LEWIS CARROLL

Aventures d'Alice Au Pays des Merveilles

Illustration Arthur Rackham,
Hachette, 2nd French edition
1910

LEWIS CARROLL

Alice in Wonderland

Illustration Hume Henderson, The Readers Library Publishing company
1935

DONLON BOOKS – Vitrine 1

Conor Donlon runs one of the most respected art book shops in London. Located at 75 Broadway Market, the bookshop has existed in different locations in Hackney since 2008.

Courtesy of Donlon Books

DONLON BOOKS – Vitrine 2

Donlon Books is known for its influential selection of periodicals and printed matter on photography, art, critical theory, LGBT literature, music, fashion, counterculture, erotica, and esoterica.

Courtesy of Donlon Books

BEATRIX POTTER

Best known for her children's books, iconic writer and illustrator Beatrix Potter had an earlier fascination with mushrooms. She painted over 300 watercolours of mushrooms between 1888 and 1897. A self-taught mycologist, her detailed examination of fungi was a fundamental starting point for her depiction of nature and the landscape in books featuring characters such as Peter Rabbit, Jemima Puddle-Duck and Mrs Tiggy-Winkle.

BEATRIX POTTER

From top left to right

Hygrocybe coccinea, 1897

Collected at Lingholm, Keswick

Watercolour

Amanita excelsa, 1895

Collected at Holehird, Windermere

Watercolour

Boletus scaber, 1893

Collected at Dunkeld

Watercolour

Clitocybe ampla, 1895

Collected at The Hermitage, Dunkeld, Perthshire

Watercolour

Leccinum versipelle or

Orange Birch Bolete

Collection site and date unknown

Watercolour

Helotium aureum, 1896

Found on dry cabbage stalk,

Elterholme, Esthwaite

Watercolour

Lepitota procera or

Shabby Parasol Mushroom, 1893

Collected at Kinnaird, Dunkeld
Watercolour

Psathyrella conopilus, 1894
Collected at Ford, Northumberland
Watercolour

Lepiota friesii, 1895
Watercolour

Courtesy of the Armit Trust, Ambleside

DAVID FENSTER

Fly Amanita
2010, Video, 4 minutes

David Fenster is an American filmmaker whose work has been screened at MoMA, the Hammer Museum and on PBS. His film *Fly Amanita* features images of mushrooms in forests interspersed with footage of the artist in a Fly Agaric costume talking about fungi's relationship with humanity from the perspective of the organism.

Courtesy of the artist

CARSTEN HÖLLER

Mushroom Suitcase
2008, 9 Amanitas (polyurethane, red acrylic paint, mirrors), aluminium suitcase (foamed plastic, solar panels, electrical motor, aluminium support, cable)

Carsten Höller trained as a scientist before becoming an artist. His work plays with the intersection of games, mind tricks, scientific experiments and research. Mushrooms are recurring motifs in his sculptures and installations, which often play with scale, mixing organisms and the vibrant aesthetics and effects of the red and white spotted Fly Agaric.

Courtesy of Gagosian Gallery

GRAHAM LITTLE

Untitled (Wood)

2019, Gouache on paper

The starting point for Graham Little's labour intensive paintings is often vintage fashion imagery. His idyllic painting of mushroom foraging was created in response to the increasing presence of the digital in our experience of nature and pleasure. The fungi in this neo-pastoral painting include Scarlet Waxcap and Anise Funnel Cap mushrooms, Brain Fungus, and Stump, Parasol and Giant Puffballs.

Courtesy of the artist and Alison Jacques Gallery, London

ALEX MORRISON

From left to right

Mushroom Motif (Black and Ochre)

Mushroom Motif (Umber and Rust)

2017, Oil on canvas

Inspired by common graffiti found on his native Vancouver Island, Alex Morrison's paintings of mushroom wallpaper patterns were created using Arts and Crafts pattern techniques. He is interested in how sub-cultural icons become domesticated and rendered ornamental. Here mushrooms, dreams and desires are diffused within the opiated atmosphere of bourgeois domestic life.

Courtesy of the artist and L'INCONNUE, Montreal

LARA ÖGEL

From left to right

Subconscious (network)

2017, Watercolour, ink and collage

on paper

In the Nursery

2017, Watercolour and collage on paper

Turkish artist Ögel's collage works grew out of an interest in the subconscious and its imagery. Drawn to the appearance of mushrooms in ruins and other odd places, for Ögel fungi open up a wider discussion on existence, life and survival. In Ögel's work, mushrooms hold the promise of psychological and universal liberation.

Courtesy of the artist

ROOM 2

JEREMY SHAW

Unseen Potentials (Psilocybe Atlantis)

2019, 3x Kirlian Polaroid

Shaw's enlarged Kirlian photographic images of *Psilocybe* mushrooms play with the method of aura photographs - a technique used in parapsychology and embraced by the counter culture. Images of fungi are captured on a photographic plate using high voltage electrical discharge. Shaw demonstrates the inability of humanity to describe or represent inner experience and altered states.

Courtesy of the artist and KÖNIG GALERIE, Berlin, London, Tokyo

SEANA GAVIN

Gavin's work draws on visual history to create intuitive, surreal landscapes where mushrooms are repositioned as architectural spaces or anthropomorphic figures. Her influences range from science fiction to historical artists, from Hieronymus Bosch to John Martin. Mushrooms as anthropomorphic figures or architectural spaces are a central motif in her hand cut work.

SEANA GAVIN

Toadstool Citadel

2017, Original hand cut collages on card

SEANA GAVIN

Mushroom and Child

2017, Original hand cut collages on card

SEANA GAVIN

mushroomscape

2017, Original hand cut collages on card

SEANA GAVIN

Land of the midnight mushrooms

2019, Original hand cut collages on card

SEANA GAVIN

Galactic Mushroom highway

2019, Original hand cut collages on card

SEANA GAVIN

Mushroom city, (print edition)

2017, Original hand cut collages on card

SEANA GAVIN

untitled mushroom smoke chimney

2017, Original hand cut collages on card

SEANA GAVIN

Mindful Mushroom

2017, Original hand cut collages on card

LAURENCE OWEN

Owen draws parallels between humanly-constructed grid systems and modes of connectivity within fungal network systems, the source of which, he suggests, is a biologically pre-programmed necessity to communicate. He explores the correlation and innate need within both human and fungal organisms to co-exist and thrive.

LAURENCE OWEN

Broadcast

2019, Glazed ceramic

LAURENCE OWEN

Interface

2019, Glazed ceramic

LAURENCE OWEN

Network

2019, Glazed ceramic

SALVATORE ARANCIO

Arancio is fascinated with the power of images and how they can be decontextualized. Working with material found in old scientific books, he is interested in fungi's position in myths, legends and shamanistic rites. The uncanny, phallic forms of his mushrooms refer to hallucinogenic substances used to reconnect human-ity to the spiritual.

SALVATORE ARANCIO

Felleus/Edulis

2019, Oil on Canvas

Courtesy of the artist and Federica Schiavo Gallery

SALVATORE ARANCIO

Untitled

2019, Oil on Canvas

Courtesy of the artist and Federica Schiavo Gallery

SALVATORE ARANCIO

Untitled

2019, Oil on Canvas

Courtesy of the artist and Federica Schiavo Gallery

HANNAH COLLINS

The fragile feast, madonna and ceps

2012-2017, C-type print

British artist Hannah Collins is drawn to the emotional and psychological aspects of spaces steeped in cultural and social history. This photographic work, originally created for a project exploring the origins of food with chef Ferran Adrià, depicts a church icon in Catalonia holding a mushroom that was hidden during Franco's Fascist regime in Spain before being rediscovered and reinstated.

Courtesy of the artist

HAMISH PEARCH

Digressions

2020, Resin, epoxy putty, oil paint, cardboard

A graduate of Camberwell College of Art and the Royal Academy Schools, Pearch is drawn to the bodily and psychological resonance of mushrooms. His lifelike resin and epoxy sculptures resemble fungi growing out of burnt toast—a fitting metaphor for creative inspiration. Here the mushroom is a relentless force coming out of nothingness.

Courtesy of the artist

JOHN CAGE, LOIS LONG AND ALEXANDER H. SMITH

Mushroom Book

c. 1974 (Artists Proof)

Set of 10 Lithographs prints,
(30 pages in total)

Composer and artist John Cage was a life-long fungi fan and made a living selling foraged mushrooms to high end New York restaurants. He co-founded the New York Mycological Society with artist Lois Long. Only 75 copies of their collaborative *Mushroom Book* were created. The folio is filled with recipes, poems, diary entries, and illustrations.

Courtesy of the Limerick City Gallery of Art Permanent Collection

ADHAM FARAMAWY

My fingers distended as honey dripped from your lips and we danced in a circular motion

2019, Three channel video, 15 minutes 21 seconds

Egyptian, London-based artist Adham Faramawy's 360 degree video envisage how choreography, especially the historic form of the duet, produces and reinforces rigid gender roles, while at the same time drawing on homophilic literary and cinematic traditions. The mushrooms sprouting in the film represent a break through cultural boundaries.

Courtesy of the artist

ANDREA ZUCCHINI

Twice Born

2016, Hand carved cobalt replicas of Mesoamerican artefacts

Andrea Zucchini's work explores the relationship between humans and the natural environment by examining inherited rituals and historical artefacts of ancient societies. Zucchini depicts objects as carriers of human knowledge throughout history. His replicas of iconic Mesoamerican mushroom stones raise questions around the concepts of authorship, meaning and reproduction.

Courtesy of the artist

P.A.M. (PERKS AND MINI)

Psilocybe Alignment Maps
2019, Wool

Australian label PAM exists between art and design practice, a fashion label, an event generator and a subculture. Past collaborators have included Mike Kelley, Josh Smith and Barry McGee. Their work is often graphic, deconstructed or oversized and often includes images of mushrooms and other high weird or psychonautical references.

Courtesy of the artists

TAKASHI MURAKAMI

Study for Mushroom Painting #1
2000, Graphite on paper

Drawing from traditional Japanese painting, sci-fi, anime and a critique of the mechanisms of the art market, Murakami creates paintings, sculptures and films populated by playful, mutant characters of his own creation. The mushroom is a recurring motif in his work – a reference to animations and all things kawaii, as well as the post-nuclear Japanese psyche and landscape.

Courtesy of the artist, Gagosian Gallery and Kaikai Kiki Gallery

STEPHAN DOITSCHINOFF

Carne de Los Dioses
2019, Resin and paraffin

Brazilian artist Doitschinoff, also known as Calma, creates paintings, sculptures, videos, installations, and performances, including the creation of his own fictitious religion. Here the mushroom becomes a votive object merging his research on Afro-Brazilian religions, symbolism, saints and the desire for communication between the individual and the divine.

Courtesy of the artist

AMANDA COBBETT

Amanda Cobbett's realistic 3-D sculptures are created by interweaving colourful rayon threads using free motion machine embroidery. The stems are made from an array of hand-dyed papier mâché tubes, which are then lightly scorched to imply decay. Fine silks are hand-stitched into the base to suggest roots that have just been plucked from the ground.

AMANDA COBBETT

1. *Rhodocollybia maculata*,
2. *Agaricus arvensis*,
3. *Coprinus niveus*,
4. *Macrolepiota mastoidea*,
5. *Coprinus niveus*,
6. *Calocybe gambosa*,
7. *Panaeolus semiovatus*

2019, Mixed media—threads, silk, hand-dyes and papers

Courtesy of the artist

AMANDA COBBETT

1. *Leccinium crocipodium*,
2. *Boletus pinophilus*,
3. *Boletus impolitus*

2019, Mixed media—threads, silk, hand-dyes and papers

Courtesy of the artist

AMANDA COBBETT

Laccaria amethystea x 4, *Lepista nuda*

2019, Mixed media—threads, silk, hand-dyes and papers

Courtesy of the artist

AMANDA COBBETT

1. *Conocybe tenera*, 2. *Boletus edulis*, 3. *Lepiota pseudohelveola*,
4. *Conocybe rickenii*

2019, Mixed media—threads, silk, hand-dyes and papers

Courtesy of the artist

AMANDA COBBETT

Macrolepiota procera, *Mycena pura*, *Collybia peronata*, *Amanita fulva*, *Pluteus salicinus*

2019, Mixed media—threads, silk, hand-dyes and papers

Courtesy of the artist

AMANDA COBBETT

Boletus edulis

2019, Mixed media—threads, silk, hand-dyes and papers

Courtesy of the artist

AMANDA COBBETT

Cortinarius subfulgens, *Boletus albidus*

2019, Mixed media—threads, silk, hand-dyes and papers#

Courtesy of the artist

ANNIE RATTI

N.M. (nos. 1-4)

2013, Graphite and coloured pencil on photographic print

The subtle life of magic mushrooms

(nos. 1-3) 2019, Graphite and coloured pencil on photographic print

Ratti's series of overdrawn photographic images are part of a much larger body of work inspired by Psilocybe mushrooms. Ratti uses photography, drawing, video, installation and text to explore the science, cultivation and ethnographical significance of the psychedelic mushroom. Her focus is on how mushrooms grow and organize themselves

in a rhizomatic way.

Courtesy of the artist

CODY HUDSON

Altered Thinking Processes (G; H, I, J and K)

2018, Steel

There is a refreshing simplicity to the graphic paintings and powder coated steel sculptures created by the Chicago based artist Cody Hudson. Known for his design work as Struggle Inc, the graphic artist's work plays with ideas of abstraction, pattern, concrete poetry and a hand-made take on modernism. He is represented by Andrew Rafacz and is also a partner in the Michelin Star rated restaurant, Longman & Eagle.

Courtesy of the artist and Mini Galerie

CODY HUDSON

Emotional

(Altered Thinking Processes Series)

2018, Acrylic on linen

Courtesy of the artist and Mini Galerie

CODY HUDSON

Early (Altered Thinking Processes)

2018, Acrylic on linen

Courtesy of the artist and Mini Galerie

HAROON MIRZA

From left to right

Cap Circle, 2016, Psilocybin semilanceata spore print on copper PCB blank

Constellations, 2016, Psilocybe cubensis electroetching on copper PCB blank

Venice Silver Lion winner Haroon Mirza works with sound, collaboration, installation and sculpture. Much of his recent work explores how pagan practices using psychoactive mushrooms have been adopted by Christianity and evolved over time. He is interested in Psilocybe and other psychoactive plants for their use in transcendent rituals.

Courtesy of Lisson Gallery

ROOM 3

JASON EVANS

Out Beyond the Kingdom

2019, Video, 15 minutes 55 seconds

Jason Evans was inspired by Anna L Tsing's 2015 book *The Mushroom at the End of the World* to document foragers in the Pacific Northwest collecting matsutake mushrooms which only grow in human-disturbed forest. Evans is an Australian director based in New York City best known for his cult online cultural platform This Long Century.

Courtesy of the artist

ANIELA HOITINK

MycoTEX research on the development of custom-made clothes made from compostable mushroom roots

2018

Dutch designer Hoitink founded the mushroom-based foundation NEFFA in an attempt to resist fast fashion and hyper-consumerism. Hoitink is interested in the creation of new materials, microbiology and personalised textiles and fashion items, based on body modelling. NEFFA also helps companies, research

institutes and universities integrate biotechnology into textile prototypes and designs.

Courtesy of the artist and NEFFA

From top left down

ANIELA HOITINK

Mycelium growing on an agar plate.

ANIELA HOITINK

Dried mycelium pieces as part of MycoTEX research into making custom-made clothes made from compostable material.

ANIELA HOITINK

Mycelium coloured by nature as part of MycoTEX research.

ANIELA HOITINK

Torso with mycelium patches.

These pieces of cloth are directly on the body.

From top right down

ANIELA HOITINK

MycoTEX dyed with biodegradable dyes as part of MycoTEX research.

ANIELA HOITINK

MycoTEX bag dyed with biodegradable dyes that will naturally decompose when buried.

THE MYCOLOGICAL TWIST

5 Amazing Tricks To Get Rid Of: Perception

2016, Digital print on mesh

The Mycological Twist is a collaborative project by Eloïse Bonneviot and Anne de Boer that functions as a fixed mushroom garden and nomadic project. Their

aim is to investigate the cycles of deterioration and regeneration happening in 'zones of dark ecology'. Their banner refers to futuristic communities in which mycological products are used in medicine, cosmetics, AI and pest-control.

Courtesy of the artists

JAE RHIM LEE/COEIO, INC.

The Infinity Burial Suit

2017, Organic cotton, wood, and biomaterial

The Korean-American artist's burial suit aims to rethink our relationship with death and decomposition. To prevent the toxins held within the body from leeching into the environment, her burial suit is made of biomaterial, including mushrooms. Upon burial, the human remains are transformed into a less toxic, environmentally positive form.

Courtesy of the artist and Coeio, Inc.

KRISTEL PETERS

Growing shoes

2018, Mycelium and muskin

Belgian shoe designer and consultant Kristel Peters worked with fashion houses Dries Van Noten and Bottega Veneta before concentrating on sustainable shoe design. Her focus is on the use of mycelium as a material with little to no environmental impact. These footwear prototypes demonstrate experiments at the intersection of bio-technology and fashion.

Courtesy of the artist

PENTAGRAM, COUNTERPOINT & ROSIE EMERY

Hypha

2019, Interactive tool, WebGL

As part of a larger commission to design the exhibition identity, Pentagram developed a generative typeface system informed by mycelium and mushroom spore growth patterns. With Rosie Emery's understanding of growth algorithms, Counterpoint's expertise in generative systems and Pentagram's design direction, the project has grown into a generative typeface and web tool seen here. Other outputs from the tool can be seen throughout the exhibit in the large print exhibition titles in each room and the fungi sculptures 'growing' in the gallery and beyond.

Courtesy of Pentagram, Counterpoint & Rosie Emery

MAE-LING LOKKO

Mushroom architecture

2019, Agrowaste-fed mycelium (mushroom) panels

Architectural historian and building-material technologist Mae-ling Lokko lives between Accra, Ghana and New York. Her current work centres on the upcycling of agro-waste and biopolymer materials into building materials, including bricks grown from mycelium. Her architectural work questions contemporary value systems and ideas around technology, the environment, politics and culture.

Courtesy of the artist

SEBASTIAN COX AND NINELA IVANOVA

Large mycelium ceiling pendant

2017, Timber and mycelium

Furniture designer Cox has collaborated with design strategist and thinker Ninela Ivanova on pieces of grown furniture, which are made using mycelium and wood. These pieces of furniture explore how bio-based materials offer new and sustainable processes for design fabrication, and question the aesthetic properties and perception of these new design forms.

Courtesy of the artists

TOM DIXON

Prototype Mycelium Chair

2020, Symbiotec/Ecovative Design, New York, Myclium and agro-waste

Following his Silver-medal win at the 2019 Chelsea Flower Show with Gardening Will Save the World, a garden which included hydroponic technology to grow fungi in an urban environment, British designer Tom Dixon once again turns his attention to sustainability, and fungi in particular, with this experimental prototype chair developed with biomaterial technologists Symbiotec and Evocative using a mycelium and agricultural waste combination.

Courtesy of the artist and Symbiotec/Ecovative